

VINCENT CAPRIO

NATALIE WELDS

BERNARDO TIABA

BRETT PUGLISI



# Playboy Eddy

WRITER/DIRECTOR BRETT PUGLISI DIRECTOR OF PHOTOGRAPHY DANIEL CHANG ASSISTANT DIRECTOR EMILY MULHOLLAND KEY GRIFF LUKE MASELLA GROOMS GINNY TAGLIA, ELIS XHAFA AND ALEXANDER HASHIM  
SET DESIGNER BRIGID FLEMING SOUND BY COLE RASER EXECUTIVE PRODUCERS PAUL PLATH CAMERA B OPERATORS SPENCER STONEBERG AND WILL RINGWOOD GAFFERS AUGUSTINA BIASUTTO AND JACK MILES  
SET PHOTOGRAPHERS JOSEFINE CARDONI AND JULIAN FOY MAKEUP HANDLER ALAYNA CASEY POSTER DESIGNER GRANT DAVIS

## ***Playboy Eddy***

Electronic Press Kit (U.S. 2021)

5.1 Surround Sound Mix

Short Drama/Comedy (10:25)

a film by Brett Puglisi

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**Website:** [bpuglisi.com/playboyeddy](http://bpuglisi.com/playboyeddy)

**Trailer:** [vimeo.com/bpugsfilm/playboyeddytrailer](https://vimeo.com/bpugsfilm/playboyeddytrailer)

**Instagram:** [instagram.com/playboyeddyfilm](https://www.instagram.com/playboyeddyfilm)

**Pratt Institute:** (718) 636-3600

### ***Logline***

“When Edward, a determined father struggling with anger issues and a coke addiction, searches for his daughter at his druggie brother’s crazy party, he must keep her from making the same mistakes he made and reconnect with them both.”

### ***Artist Statement***

I’ve been making comedies since high school and I’ve always been inspired to entertain my audience and make them laugh. I like to write intense or emotional stories with comic relief. I believe successful comedies require good acting, timing and delivery. As a director I put much time and thought into casting. I encourage improvisation with my actors and believe this helps the comedic moments feel natural.

I am interested in exploring themes of rage and anger to discover intense realism. I want the audience to believe my film is somewhat real. If the arguments are serious and heated but at the same time childish or weird, I believe there is dark comedy to be discovered amongst the chaos.

*Playboy Eddy* is a drama with comedic moments baked in. The relationships between characters are complex but strong. I hope my film inspires people to give up drugs for their loved ones. The film's message is about reconnecting with family and moving on from a destructive past. Love shared with family and friends should allow people to rise up from anything and everything.

### ***Brett's Biography***

Brett is a SAG-AFTRA Actor and a Brooklyn based filmmaker from Syracuse, New York, graduated with a BFA in Film with Honors from Pratt Institute in 2019. His passion for writing, directing, acting and comedy has steadily grown ever since he hosted his high school talent show. He has trained at the Atlantic Acting School and The Biz Studio, which has increased his understanding of live performance and enhanced his communication skills.

Brett is experienced with high-end video production. His training in Pratt's BFA film program has afforded him experience with cameras, lighting and audio equipment. He shot and edited the awards gala for The Cutting Room International Short Film Festival 2019 and the red carpet interviews for Hoboken International Film Festival 2019.

Brett is also a songwriter and a recording artist. His music is available on all streaming platforms. Brett aspires to be well known in the entertainment industry.

## *Starring*

### **Vincent Caprio – Edward**

Vincent, former lead singer of The Robinson Boroughs Group, was born in Newark, New Jersey and moved to California after high school. Following a brief modeling career, Vincent developed a renewed interest in acting and returned to the East coast.

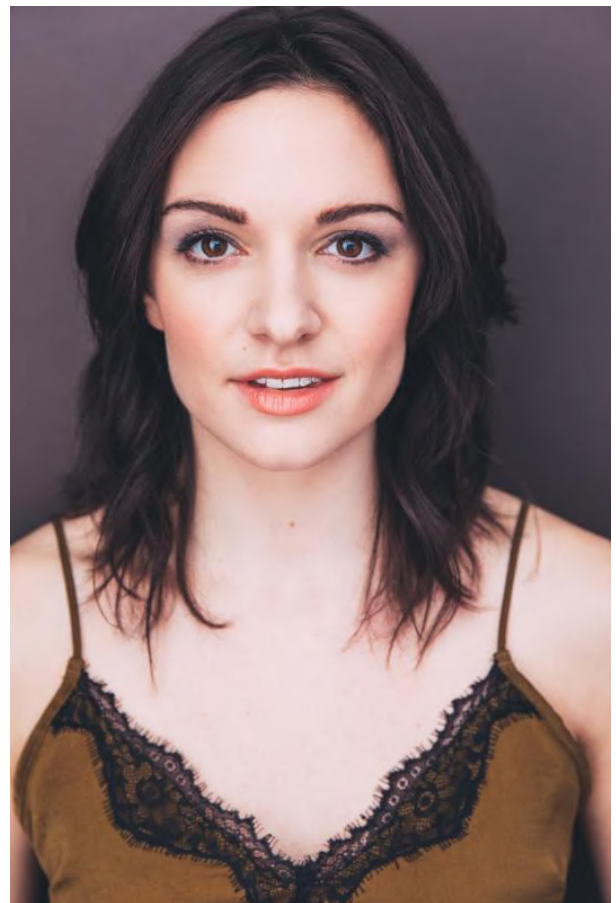


### **Natalie Welds – Elizabeth**

Natalie is an actor, singer, dancer and stage/film combatant from Baltimore, Maryland. She starred in the rock and roll pilot, “Lower Eastsides” and has worked in film, TV and theatre with companies such as Blue Man Productions as well as three other Off Broadway productions.

You can find out what she’s working on at:

[www.nataliewelds.com](http://www.nataliewelds.com) and @nattywelds



**Bernardo Tiaba – Credence**

Bernardo moved to NYC from his hometown Virginia Beach in 1985. He runs a home for wayward models that he affectionately calls, “Zoolander Gardens” in the historic district of Greenpoint, Brooklyn.



**Brett Puglisi – Chris**

The funny, quirky bro that is lowkey the life of the party.

Visit: [www.bpuglisi.com](http://www.bpuglisi.com)

or follow: @brettpuglisi



## *Also Starring*

Tash Jordan – Kofi

Cecilia-Cereijido-Bloche - Tiffany

Eddie Liriano - Tony

Mario Aguila - Pablo

Evan Jackewicz - James

Jazz Jackish - Jasper

Aston (Setshi) Ford – Snake Dude

Ginny Taglia – Sleeping Girl

Luke Puglisi – Kid

## *Crew*

Writer/Director/Producer/Editor – Brett Puglisi

Director of Photography – Daniel Chang

Assistant Director – Emily Mulholland

Sound – Cole Raser

Executive Producers – Joe Puglisi and Noele Puglisi

Gaffers – Agustina Biasutto and Jack Miles

Set Design – Brigid Fleming

First Assistant Camera – Paul Plath

Key Grip – Luke Masella

Grips – Ginny Taglia, Elis Xhafa and Alexander Hashim

Camera B Operators – Spencer Stoneberg and Will Ringwood

Set Photographers – Josefina Cardoni and Julian Foy

Snake Wrangler – Alayna Casey

Poster Design – Grant Davis



- Best Cinematography at KAPOW Intergalactic Film Festival 2021
- Best Director Nominee at KAPOW Intergalactic Film Festival 2021
- Best Drama Nominee at KAPOW Intergalactic Film Festival 2021
- Best Cinematography – Short Film Nominee at Queen Palm International Film Festival 2021
- Best Ensemble Nominee at Catskill International Film Festival 2021
- Best Actor Nominee at Catskill International Film Festival 2021
- Best Domestic Trailer at The Cutting Room International Short Film Festival 2020
- Best Trailer at KAPOW Intergalactic Film Festival 2019







*Music*

Furco – Summer Time Vibe (feat. Chad)

Deven Coleman – All I Know (feat. Sig Roy)

Stoyan – Too Many Drugs

Wat Nao – Dark Matter

Stoyan – Pictures in the Attic [Prod. Noot]

Brett Puglisi – By My Side

**ARRI** 



Brett Puglisi  
Productions

**Pratt**